						Form # 5
		S WORKS				
CON	TESTANT NUMBER			TIME	MINUTES	SECONDS
	TITLE					
		CONT	ΓENT			
			POINTS		REMA	ARKS
1.	WAS THE SPEECH ORIGINAL, FRESH, AND DIRECT APPLYING THE STUDENT'S KNOWLEDGE?	(12)				
2.	DID THE STUDENT SKILLFULLY SELECT EXAMPLES, DESCRIPTIONS, ANALOGIES, AND SPECIFIC DATA?	(12)				
3.	WAS THE SPEECH LOGICAL, WELL ORGANIZED, AND DEVELOPED?	(12)				
4.	DID THE STUDENT SHOW A COMPREHENSIVENESS OF KNOWLEDGE OF THE SUBJECT MATTER?	(16)				
	TOTAL FOR CO	NTENT				
			0.01/11.1.0			
		SPEAKING	POINTS		REMA	ARKS
			101110		T(LIVI)	
1.	DID THE STUDENT USE VOLUME, RATE, PITCH, AND DICTION EFFECTIVELY?	(6)				
2.	RATE THE SPEAKER'S STYLE: LANGUAGE USE, WORD ARRANGEMENT AND SELECTION, AND TRANSITIONS.	(6)				
3.	WERE BODY ACTIONS POISE, EYE CONTACT, POSTURE, GESTURE, FACIAL EXPRESSIONS APPROPRIATE?	(6)				
	TOTAL FOR S	KILLS				
	TOTAL FOR (CONTENT + SE	(IIIS)				
	TOTAL TOK (GONTLAT + GI	(ILLO)				
	TOT	AL POINT	S WORK-I	<u>JP</u>		
PEN	ALTY POINTS:					
	TIME		F <i>A</i>	AILURE TO	O SPEAK ON C	CONSTITUTION S)
	-	-			=	
	TOTAL minus TIME CONTENTS + SKILLS PENALTY POINTS	minus	FAILURE ON CONS PENALTY		١	TOTAL POINTS

						Form # 5
	<u>JUDGES</u>	. •				
	ASSIG	NED TO	PICS			
CON	TESTANT NUMBER			TIME		
					MINUTES	SECONDS
	TITLE					
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		CON	POINTS		REMA	A DIZO
	WAS THE OBEECH ODICINAL EDECH		FUINTS		NEIVI	AKNO
1.	WAS THE SPEECH ORIGINAL, FRESH, AND DIRECT APPLYING THE	(4)				
•-	STUDENT'S KNOWLEDGE?	(· /				
	DID THE STUDENT SKILLFULLY SELECT					
2.	EXAMPLES, DESCRIPTIONS,	(4)				
	ANALOGIES, AND SPECIFIC DATA?	•				
3.	WAS THE SPEECH LOGICAL, WELL	(4)				
	ORGANIZED, AND DEVELOPED?	-				
	DID THE STUDENT SHOW A					
4.	COMPREHENSIVENESS OF	(6)				
	KNOWLEDGE OF THE SUBJECT MATTER?	-				
	TOTAL FOR COI	NTENT				
	· ·	PFAKING	G SKILLS			
		SPEAKING	G SKILLS POINTS		REMA	ARKS
		SPEAKING			REMA	ARKS
1.	DID THE STUDENT USE VOLUME, RATE,	6PEAKING			REMA	ARKS
1.	DID THE STUDENT USE VOLUME, RATE, PITCH, AND DICTION EFFECTIVELY?				REM	ARKS
1.	DID THE STUDENT USE VOLUME, RATE, PITCH, AND DICTION EFFECTIVELY? RATE THE SPEAKER'S STYLE:				REMA	ARKS
1.	DID THE STUDENT USE VOLUME, RATE, PITCH, AND DICTION EFFECTIVELY? RATE THE SPEAKER'S STYLE: LANGUAGE USE, WORD				REMA	ARKS
	DID THE STUDENT USE VOLUME, RATE, PITCH, AND DICTION EFFECTIVELY? RATE THE SPEAKER'S STYLE:	(4)			REMA	ARKS
	DID THE STUDENT USE VOLUME, RATE, PITCH, AND DICTION EFFECTIVELY? RATE THE SPEAKER'S STYLE: LANGUAGE USE, WORD ARRANGEMENT AND SELECTION, AND	(4)			REMA	ARKS
2.	DID THE STUDENT USE VOLUME, RATE, PITCH, AND DICTION EFFECTIVELY? RATE THE SPEAKER'S STYLE: LANGUAGE USE, WORD ARRANGEMENT AND SELECTION, AND TRANSITIONS. WERE BODY ACTIONS POISE, EYE CONTACT, POSTURE, GESTURE,	(4)			REMA	ARKS
2.	DID THE STUDENT USE VOLUME, RATE, PITCH, AND DICTION EFFECTIVELY? RATE THE SPEAKER'S STYLE: LANGUAGE USE, WORD ARRANGEMENT AND SELECTION, AND TRANSITIONS. WERE BODY ACTIONS POISE, EYE CONTACT, POSTURE, GESTURE, FACIAL EXPRESSIONS APPROPRIATE?	(4)			REMA	ARKS
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